

# **SAILOR'S HORNPIPE**

**TRADITIONAL**

**ARRANGED BY TOM BARTON**

**1:30 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**3 TROMBONES**

**1 EUPHONIUM**

**1 TUBA**

**2 PERCUSSION**

**PERCUSSION SECTION REQUIRES: TIMPANI AND WOOD BLOCK**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### SAILOR'S HORNPIPE OR JACK'S THE LAD

THE "SAILOR'S HORNPIPE" OR "JACK'S THE LAD" IS A TUNE THAT SAMUEL PEPYS REFERRED TO IN HIS DIARY AS "THE JIG OF THE SHIP" AND TO WHICH CAPTAIN COOK, IS NOTED TO HAVE REGULARLY ORDERED HIS MEN TO DANCE TO IN ORDER TO KEEP THEM IN GOOD HEALTH. THE MUSIC THEN WOULD HAVE BEEN PLAYED ON A TIN WHISTLE, A FIDDLE OR THE SQUEEZEBOX OR A COMBINATION OF ALL THREE. THE DANCE THAT ACCOMPANIES THE MUSIC IMITATES THE LIFE OF A SAILOR AND HIS DUTIES ABOARD SHIP (FOR EXAMPLE HAULING OF ROPES, ROWING, CLIMBING THE RIGGING AND SALUTING). IT IS THOUGHT THAT TUNE MAY HAVE BEEN WRITTEN ON TYNESIDE CIRCA 1770. DURING THE ANNUAL "LAST NIGHT OF THE PROMS" IN LONDON, THE AUDIENCE BRINGS FOGHORNS AND BLOWS THEM IN ACCOMPANIMENT TO THE MUSIC, CREATING A LOUD, FRANTIC FINALE AS THE MUSIC REACHES ITS FASTEST SPEED. GROUCHO MARX CAN BE SEEN DOING THIS DANCE TO THIS NUMBER IN THE FILM, "DUCK SOUP". THE TUNE IS ALSO USED IN THE ANIMATED 1930'S "POPEYE" CARTOONS AND IN MIKE OLDFIELD'S 1973 DEBUT ALBUM "TUBULAR BELLS".

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# SAILOR'S HORNPIPE

TRADITIONAL  
ARRANGED BY TOM BARTON  
EDITED BY ROGER ARGENTE

MODERATO ♩ = 80

The score is for a brass ensemble and percussion. It consists of ten staves. The key signature is C major (three sharps) and the time signature is 2/4. The tempo is Moderato, with a metronome marking of 80 beats per minute. The instruments are: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, EUPHONIUM, BASS TROMBONE, TUBA, and PERCUSSION: WOOD BLOCK. The music begins with a rest for the first four measures. In the fifth measure, the trumpets and trombones enter with a melody starting on a half note G4. The tuba has a solo starting in the fifth measure, marked *mp*. The wood block part is indicated by a double bar line and a 2/4 time signature, with rests for all five measures.

6

Musical score for a brass and percussion ensemble, page 2. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Timpani, and Percussion. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

**TRUMPETS:** TPT 1 and TPT 2 are silent. TPT 3 and TPT 4 play a rhythmic pattern of quarter notes and eighth notes.

**HORN:** Horn is silent until measure 4, then plays a melodic line of eighth notes.

**TROMBONES:** TBN 1 plays a rhythmic pattern of quarter notes and eighth notes. TBN 2 and EUPH are silent.

**BARITONE TROMBONE:** B TBN is silent until measure 5, then plays a melodic line of quarter notes.

**TUBA:** TUBA plays a melodic line of eighth notes.

**PERCUSSION:** TIMPS and PERC are silent.

12

ACCEL. . . . .

Musical score for a brass and percussion ensemble. The score is written for 12 measures, with an acceleration (ACCEL.) indicated at the top right. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, mostly rests.
- TPT 3:** Trumpet 3, Treble clef, active melodic line.
- TPT 4:** Trumpet 4, Treble clef, active melodic line.
- HORN:** Horn, Treble clef, active melodic line.
- TBN 1:** Tenor Horn 1, Bass clef, active melodic line.
- TBN 2:** Tenor Horn 2, Bass clef, mostly rests.
- EUPH:** Euphonium, Bass clef, mostly rests.
- B TBN:** Baritone Horn, Bass clef, active melodic line.
- TUBA:** Tuba, Bass clef, mostly rests.
- TIMPS:** Timpani, Bass clef, mostly rests.
- PERC:** Percussion, Bass clef, mostly rests.

**A** ALLEGRO

Musical score for a brass and percussion ensemble, measures 17-22. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#). The instruments are:

- TPT 1: Trumpet 1, mostly rests.
- TPT 2: Trumpet 2, melodic line starting at measure 17 with a *mp* dynamic.
- TPT 3: Trumpet 3, rests.
- TPT 4: Trumpet 4, rhythmic accompaniment.
- HORN: Horn, rests.
- TBN 1: Tenor Horn 1, rests.
- TBN 2: Tenor Horn 2, rhythmic accompaniment starting at measure 18 with a *p* dynamic.
- EUPH: Euphonium, rhythmic accompaniment starting at measure 18 with a *p* dynamic.
- B TBN: Baritone Horn, rhythmic accompaniment.
- TUBA: Tuba, rhythmic accompaniment starting at measure 18 with a *p* dynamic.
- TIMPS: Timpani, rests.
- PERC: Percussion, rhythmic accompaniment.

PIU MOSSO

23

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'PIU MOSSO'. The percussion part consists of a steady eighth-note pattern. A 'FOR BREATH' instruction is present in the TBN 2 part.

This musical score is for a brass and percussion ensemble, covering measures 28 through 32. The score is written in the key of A major (three sharps) and 4/4 time. The instruments are arranged as follows:

- TPT 1, TPT 2, TPT 3:** Trumpets 1, 2, and 3. All three parts are silent throughout the entire passage, indicated by a horizontal line on each staff.
- TPT 4:** Trumpet 4. This part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure; G4, F4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth; and G4, A4, B4, C5 in the fifth.
- HORN:** Horn part. This part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure; G4, F4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth; and G4, A4, B4, C5 in the fifth.
- TBN 1:** Tenor Horn 1. This part plays a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, F4, E4, D4 in the second; G4, A4, B4, C5, D5, E5, F5, G5 in the third; G4, F4, E4, D4, C4, B3, A3, G3 in the fourth; and G4, A4, B4, C5, D5, E5, F5, G5 in the fifth.
- TBN 2:** Tenor Horn 2. This part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure; G4, F4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth; and G4, A4, B4, C5 in the fifth.
- EUPH:** Euphonium. This part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure; G4, F4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth; and G4, A4, B4, C5 in the fifth.
- B TBN:** Baritone Horn. This part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure; G4, F4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth; and G4, A4, B4, C5 in the fifth.
- TUBA:** Tuba. This part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure; G4, F4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth; and G4, A4, B4, C5 in the fifth.
- TIMPS:** Timpani. This part is silent throughout the entire passage, indicated by a horizontal line on the staff.
- PERC:** Percussion. This part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure; G4, F4 in the second; G4, A4, B4, C5 in the third; G4, F4, E4, D4 in the fourth; and G4, A4, B4, C5 in the fifth.



33 PIÙ MOSSO **B**

This musical score is for a brass and percussion ensemble, covering measures 33 through 38. The key signature is three sharps (F#, C#, G#) and the tempo is marked 'PIÙ MOSSO' with a 'B' in a box. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Timpani, and Percussion. The percussion part features a consistent rhythmic pattern of eighth notes.

**Instrument Parts:**

- TPT 1:** Rests throughout the passage.
- TPT 2:** Melodic line starting in measure 33 with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- TPT 3:** Melodic line starting in measure 34 with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- TPT 4:** Harmonic accompaniment starting in measure 33 with a mezzo-forte (*mp*) dynamic, consisting of quarter notes.
- HORN:** Harmonic accompaniment starting in measure 33 with a mezzo-forte (*mf*) dynamic, consisting of quarter notes.
- TBN 1:** Rests throughout the passage.
- TBN 2:** Harmonic accompaniment starting in measure 33 with a mezzo-forte (*mp*) dynamic, consisting of quarter notes.
- EUPH:** Harmonic accompaniment starting in measure 33 with a mezzo-forte (*mp*) dynamic, consisting of quarter notes.
- B TBN:** Harmonic accompaniment starting in measure 33 with a mezzo-forte (*mp*) dynamic, consisting of quarter notes.
- TUBA:** Harmonic accompaniment starting in measure 33 with a mezzo-forte (*mp*) dynamic, consisting of quarter notes.
- TIMPS:** Harmonic accompaniment starting in measure 33 with a mezzo-forte (*mp*) dynamic, consisting of quarter notes.
- PERC:** Rhythmic accompaniment consisting of eighth notes throughout the passage.

PIU MOSSO

39

Musical score for a brass and percussion ensemble, measures 39-43. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Rests in measures 39-41. In measure 42, plays a quarter note G5 (mf), followed by quarter notes F#5, E5, and D5 in measure 43.
- TPT 2:** Trumpet 2, Treble clef. Rests in measure 39. In measure 40, plays a quarter note G4 (mf), followed by quarter notes F#4, E4, and D4 in measure 41. In measure 42, plays a quarter note G4 (mf), followed by quarter notes F#4, E4, and D4 in measure 43.
- TPT 3:** Trumpet 3, Treble clef. Plays a melodic line starting in measure 39 with a quarter note G4, followed by quarter notes F#4, E4, and D4. In measure 42, plays a quarter note G4 (mf), followed by quarter notes F#4, E4, and D4 in measure 43.
- TPT 4:** Trumpet 4, Treble clef. Plays a rhythmic pattern of quarter notes G4, F#4, E4, and D4 throughout the measures.
- HORN:** Horn, Treble clef. Rests in measure 39. In measure 40, plays a quarter note G4, followed by quarter notes F#4, E4, and D4. In measure 42, plays a quarter note G4 (mf), followed by quarter notes F#4, E4, and D4 in measure 43.
- TBN 1:** Trombone 1, Bass clef. Rests in measures 39-41. In measure 42, plays a quarter note G2 (mf), followed by quarter notes F#2, E2, and D2 in measure 43.
- TBN 2:** Trombone 2, Bass clef. Plays a rhythmic pattern of quarter notes G2, F#2, E2, and D2 throughout the measures.
- EUPH:** Euphonium, Bass clef. Plays a rhythmic pattern of quarter notes G2, F#2, E2, and D2 throughout the measures.
- B TBN:** Baritone, Bass clef. Plays a rhythmic pattern of quarter notes G2, F#2, E2, and D2 throughout the measures.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of quarter notes G2, F#2, E2, and D2 throughout the measures.
- TIMPS:** Timpani, Bass clef. Plays a rhythmic pattern of quarter notes G2, F#2, E2, and D2 throughout the measures.
- PERC:** Percussion, Indeterminate clef. Plays a rhythmic pattern of eighth notes throughout the measures.

44

The image shows a musical score for a brass and percussion ensemble, starting at measure 44. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is arranged in a grand staff format with ten staves. The brass parts (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are written in treble clefs, while the percussion parts (TIMPS, PERC) are written in bass clefs. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion part features a rhythmic pattern of eighth notes and rests, indicated by 'x' marks on the staff. The brass parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts having more complex melodic lines. The score concludes with a double bar line at the end of measure 49.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC